



Arts & Sciences
Advising Services
1 Alumni Memorial Building

THE UNIVERSITY of TENNESSEE

Phone: (865) 974-4481
www.artsci.utk.edu/advising
E-mail: asadvising@utk.edu



The Arts & Sciences Curriculum Guide and Advising Handbook is updated annually. Students are encouraged to use this guide as a workbook in planning their Bachelor of Science or Bachelor of Arts degree at the University of Tennessee. Inside you will find the curriculum requirements necessary to fulfill your arts and sciences degree and course listings. For particular major requirements and other course-related questions, please contact your advisor and consult the Undergraduate Catalog.

Academic Advising Purposes

- To understand purpose of higher education
- To define goals
- To plan educational programs
- To evaluate progress
- To explore career and educational opportunities
- To discover university resources

Student Responsibilities

- Know degree requirements of colleges and majors you are considering.
- Schedule appointment once each term.
- Be prompt for appointment. Call in advance if a cancellation is necessary.
- Review the curriculum before your appointment.
- Explore university resources.
- Secure major and career information.
- Follow through on referrals & recommendations.
- Register for courses discussed during advising conference.
- Be aware of drop and add deadlines and university policies.
- Read course descriptions of courses in curriculum to be aware of any prerequisites and corequisites.



Arts & Sciences Undergraduate Curriculum

The course offerings and requirements of the University of Tennessee are continually under examination and revision. This curriculum guide presents the offerings and requirements in effect at the time of publication, but there is no guarantee that they will not be changed or revoked. Current information may be obtained from the following sources:

Admission Requirements: **Contact the Director of Admissions*

Course Offerings: **Contact Department offering course*

Degree Requirements: **Contact the Office of the Registrar, faculty advisor, head of major department, College Advising Center, or dean of college/school*

**Refer to the Student Resources and College and Department Directory in the back of this booklet for a more comprehensive list of resources and contact information at the University of Tennessee.*

EO/TITLE IX/ADA/SECTION 504 STATEMENT

The University of Tennessee does not discriminate on the basis of race, sex, color, religion, national origin, age, disability, or veteran status in provision of education programs and services or employment opportunities and benefits. This policy extends to both employment by and admission to the university. The university does not discriminate on the basis of race, sex, or disability in the education programs and activities pursuant to the requirements of Title VI of the Civil Rights Act of 1964, Title IX of the Education Amendments of 1972, Section 504 of the Rehabilitation Act of 1973, and the Americans with Disabilities Act (ADA) of 1990. Inquiries and charges of violation concerning Title VI, Title IX, Section 504, ADA, the Age Discrimination in Employment Act (ADEA), or any of the other above referenced policies should be directed to the Office of Equity and Diversity, 1840 Melrose Avenue, Knoxville TN 37996-3560; telephone (865) 974-2498 (TTY available). Requests for accommodation of a disability should be directed to the ADA Coordinator at the Office of Human Resources Management, 600 Henley Street, Knoxville TN 37996-4125

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Arts & Sciences Advising Services



Students Served

Arts & Sciences Advising Services serves the academic needs of many students:

- Arts & Sciences students who have been officially accepted into the college
- University students (University Undecided) who have been officially admitted to the University, but who have neither declared a major nor been accepted into a college (A student must be accepted by a college in order to declare a major and subsequently be awarded a degree.)
- Students seeking admission to other colleges who are officially Arts & Sciences students or University Undecided, but who intend to enroll in another college upon meeting the entrance requirements
- Transfer students who have completed work at another institution of higher education
- Extended Campus Programs students
- Re-entry and non-traditional students
- Pre-Health and Pre-Law students who plan to enter a professional school following the completion of their undergraduate degree

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Services Offered

- Serves as academic advisor for all the students listed above
- Provides consultation in General Education Requirements: Basic Skills and Distribution Requirements (advising related to each student's major is referred to the appropriate department)
- Conducts orientation advising for new students
- Maintains files on all Arts & Sciences and University Undecided students
- Offers consultation concerning the Degree Audit Reporting System (DARS)
- Assists students and faculty members in writing petitions
- Distributes information on new courses, programs, and handouts from departments

- Answers questions regarding university policy
- Assists students in choosing classes, planning academic programs, declaring majors, and selecting minors
- Helps students begin the career decision-making process
- Provides assistance with the registration process
- Administers the College's Individualized Program
- Coordinates all aspects of pre-health advising
 - Provides specially trained pre-health professional advisors
 - Provides guides to health profession programs available in Tennessee
 - Supplies applications to programs at UT Health Sciences Center in Memphis
 - Creates, maintains, and processes pre-professional files
 - Maintains a test-preparation library
 - Coordinates Interdisciplinary Programs 100, "Introduction to Healthcare Delivery"
 - Sponsors Alpha Epsilon Delta, pre-health honor society
- Coordinates pre-law advising
 - Completes dean certifications for law school applications
 - Provides specially trained pre-law advisors
 - Distributes information of interest to pre-law students via the pre-law listserv
 - Provides handouts related to law school
 - Distributes LSAT/LSDAS applications, www.lsac.org
 - Coordinates Interdisciplinary Programs 100, "LAW 2003: Legal Studies and the Legal Profession"
 - Sponsors Phi Alpha Delta, the pre-law society, www.pad.org

Academic Advising at UT



Faculty, administrators, and professional staff on this campus believe that advising students is both a responsibility and an opportunity for improving each student's undergraduate education.

Many situations arise during an academic program in which a student will find informed academic and career advice helpful. The objective of the academic advising system at UT is to help a student at each stage define the choices that must be made and give any needed guidance.

An advisor assists a student in selecting subjects to ensure a well-balanced education and interprets university and college policies and requirements.

However, the student, not the advisor, bears the ultimate responsibility for selecting courses, meeting course prerequisites and graduation requirements, and adhering to policies and procedures.

Getting the Most from the Advising Experience

To make your required advising conferences more beneficial, you should

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1. Engage in an intense self-study. Explore options. Clarify values and goals. Relate interests and abilities to educational and career plans. Continue to gather information.
2. Make an appointment early. Schedule an advising appointment with an Arts & Sciences advisor to discuss General Education Requirements and with a departmental advisor to discuss major requirements.
3. Keep your appointment or call in advance to cancel so that someone else may have the time slot.
4. Request a specific person by name or ask for someone with a particular area of expertise, if you prefer.
5. Be on time.
6. Review materials that you received at orientation or during previous appointments before you go to your appointment.
7. Read the course descriptions in the Undergraduate Catalog before you go to the advising appointment.
8. Write down any questions you plan to ask your advisor.

9. Take appropriate materials to the advising appointment (pencil/pen, catalog, major information, your curriculum guide, etc).
10. Follow through on referrals and recommendations that are made during the advising session.
11. Register for the courses discussed during the advising conference.
12. Become familiar with and use the resources available online (www.artsci.utk.edu/advising).
13. Declare a major and get a departmental advisor, by completing the proper form in Arts & Sciences Advising Services.
14. Follow through on referrals and recommendations made during appointments with major advisor.
15. Apply to graduate in the Office of the University Registrar, 209 Student Services, one year in advance of the term in which you plan to graduate. (Most students have completed 80 to 90 hours by this time).

Advisees on Academic Review Should Also

16. Schedule an Academic Review Advising appointment with a departmental Academic Review advisor or an Arts & Sciences Advising Services advisor.
17. Register for the courses discussed during the Academic Review advising conference.
18. Review “Resources for Students” on pages 58–60 to determine the office that provides the service(s) you need, for example, study-skills information or counseling.
19. Investigate tutorial services by contacting one of the offices listed in “Resources for Students.”
20. Obtain career information from Career Services, 100 Dunford Hall, 974-5435, or career.utk.edu.

Academic and Career Planning



A liberal arts education is preparation for life. YOU must work assertively and diligently to acquire an education. NOW IS THE TIME TO START.

FRESHMAN YEAR—Inquiry and Awareness

- Adapt to new environment.
- Consider college as preparation for life.
- Enroll in Basic Skills, prerequisite, and Divisional Distribution courses.
- Discover what resources are available (e.g., cooperative education programs, Career Services, Counseling Center, Office of Minority Affairs Tutoring Program).
- Learn what is available: explore majors, our campus, and the Knoxville community.
- Begin to consider career choices.
- Get to know faculty, administrators, counselors, and advisors.
- Investigate study-abroad opportunities.

Summer: Get a job or some work experience. Earn some money. Sample a career. Learn to get along in a work environment.

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SOPHOMORE YEAR—Assessment and Exploration

- Complete introductory courses.
- Do a self-assessment of interests, strengths, skills, abilities, and values. Take a career decision-making course. Use the personality inventories provided by Career Services.
- Participate in growth experiences.
- Discover the world of work. Select, explore, and investigate a variety of occupations (find out what training is needed, and what the financial obligations, demand for employees, and alternatives may be).
- Develop goals.
- Get to know administrators, faculty, counselors, and advisors.
- Gain additional work experience, develop a good work ethic, and consider studying abroad.

Summer: Get some work experience, develop some professional skills, and build a good work reputation.

JUNIOR YEAR—Testing Career Decision

- Delve into your major by taking several courses.
- Participate in campus activities and organizations.
- Start field experiences, practicums, or part-time/volunteer work.
- Assess employment opportunities.
- Accept responsibility for choosing your life's work.
- Compare your values and attitudes with reality.
- Evaluate qualifications for work in your chosen field.
- Get to know administrators, faculty, counselors, and advisors.
- Take electives in collateral areas to improve your qualifications.

Summer: Intern in a chosen field, test career decisions, and compile an inventory of interests and qualifications.

SENIOR YEAR—Job Search

- Complete major and college course requirements.
- Plan your job or graduate-school campaign.
(Be aware of deadlines.)
- Register with Career Services.
- Attend workshops on developing interviewing skills, creating résumés, and writing cover letters.
- Prepare a good, workable résumé and register it online.
- Conduct a thorough job campaign.
- Reconnect with previous contacts (summer jobs, faculty, administrators, advisors).
- Arrange interviews on campus.
- Discuss opportunities with faculty and counselors.
- Ask faculty, administrators, and employers for references.
- Develop a timetable for career development after graduation.

[ADAPTED FROM JOHN E. STEELE, "REACHING STUDENTS EARLY IN THE CAREER PLANNING PROCESS," JOURNAL OF COLLEGE PLACEMENT, WINTER, 1980.]

Degrees & Programs of the College of Arts & Sciences



Majors, Minors, and Concentrations

Abbreviations:

BA = Bachelor of Arts BFA = Bachelor of Fine Arts BM = Bachelor of Music
 BS = Bachelor of Science BSC = Bachelor of Science in Chemistry

DEPARTMENT	MAJOR(S)	SPECIAL CONCENTRATIONS	MINOR AVAILABLE?	DEGREE TYPE
ANTHROPOLOGY	Anthropology	General	Yes	B.A.
		Honors	Yes	B.A.
ART	Art History		Yes	B.A.
	Graphic Design		No	B.F.A.
	Studio Art	Art Education	No	B.F.A.
		Ceramics	No	
		Drawing	No	
		Media Arts	No	
		Painting	No	
		Printmaking	No	
		Sculpture	No	
		Watercolor	No	
General	Yes	B.A.		
AUDIOLOGY & SPEECH PATHOLOGY	Audiology		No	B.A.
	Speech Pathology		No	
DIVISION OF BIOLOGY	Biological Sciences	Biochemistry & Cellular & Molecular Biology (BCMB)	In Biological Sciences	B.S.
		Honors BCMB		
		Ecology & Evolutionary Biology (EEB)		
		Honors EEB		
		Microbiology		
		Honors Microbiology		
		Plant Biology		
		Honors Plant Biology		
CHEMISTRY	Chemistry	General	Yes	B.S.
		Honors Chemistry	No	B.S.
		Bachelor of Science in Chemistry track	No	B.S.C.
CLASSICS	Classics	Classical Civilization	Yes	B.A.
		Greek	Yes	
		Latin	Yes	
COMPUTER SCIENCE	Computer Science		Yes	B.S.
EARTH AND PLANETARY SCIENCES	Geology	General	Yes	B.S.
		Honors Geology	No	
ECONOMICS	Economics	General	Yes	B.A.
		Honors Economics	No	
ENGLISH	English	Creative Writing	Minors available in English and Technical Communication	B.A.
		Individualized Program		
		Literature		
		Rhetoric and Writing		
		Technical Communication		
		Honors English		
GEOGRAPHY	Geography	General	Yes	B.A.
		Honors Geography	No	
HISTORY	History	General	Yes	B.A.
		Honors History	No	

DEPARTMENT	MAJOR(S)	SPECIAL CONCENTRATIONS	MINOR AVAILABLE?	DEGREE TYPE
INTERDISCIPLINARY PROGRAMS	Interdisciplinary Programs	African & African-American Studies	Yes	B.A.
		American Studies	Yes	
		Asian Studies	Yes	
		Comparative Literature	Yes	
		Environmental Studies	No	
		Judaic Studies	Yes	
		Language and World Business—Chinese	No	
		Language and World Business—Japanese	No	
		Language and World Business—Portuguese	No	
		Latin American Studies	Yes	
		Legal Studies	No	
		Linguistics	Yes	
		Medieval Studies	Yes	
		Urban Studies	Yes	
Women's Studies	Yes			
		Minor available in Cinema Studies		
MATHEMATICS	Mathematics	General	Yes	B.S.
		Honors Mathematics	No	
MODERN FOREIGN LANGUAGES & LITERATURE	French	Language	Yes	B.A.
		Literature		
		Language & World Business	No	
	German	General	Yes	
		Honors German	No	
		Language & World Business	No	
	Italian	Language & Literature		
		General	Yes	
	Russian	Language & World Business	No	
		General with a Literary Emphasis Option	In Russian	
		Area Studies Option		
	Spanish	Language & World Business	No	
		Literature	In Spanish	
		Hispanic Studies		
		Language & World Business	No	
	Note: Other Language and World Business Concentrations offering a minor only		*Chinese *Japanese *Portuguese	
MUSIC	Music	General	Minors available in Applied Music, Music History & Literature	B.A.
		Music Education—Wind/ Percussion (5 yr.)		B. of Music
		Music Education—Wind/ Percussion (4 yr.)		
		Music Education—String Emphasis (5 yr.)		
		Music Education—String Emphasis (4 yr.)		
		Music Education—Vocal/General Con./Kybd (5 yr.)		
		Music Education—Vocal/General Con./Kybd (4 yr.)		
		Music Education—Vocal/General Con./Vocal Emphasis (5 yr.)		
		Music Education—Vocal/General Con./Vocal Emphasis (4 yr.)		
		Organ		
		Piano		
		Piano Pedagogy		
		Sacred Music		

Degrees & Programs of the College of Arts & Sciences



DEPARTMENT	MAJOR(S)	SPECIAL CONCENTRATIONS	MINOR AVAILABLE?	DEGREE TYPE
Music (continued)		Strings		
		Studio Music & Jazz		
		Theory / Composition		
		Voice		
		Woodwind, Brass, & Percussion Instruments		
PHILOSOPHY	Philosophy		Yes	B.A.
PHYSICS & ASTRONOMY	Physics	General	Yes	B.S.
		Academic		
		Applied		
			Minor available in Astronomy	
POLITICAL SCIENCE	Political Science	General	Yes	B.A.
		Honors	No	
		Public Administration	No	
PRE-PROFESSIONAL	Pre-Professional	Medical Technology		B.S.
		Nuclear Medicine Technology		B.S.
		Pre-Dentistry		B.S.
		Pre-Medicine		B.S.
		Pre-Pharmacy		B.S.
		Pre-Veterinary Medicine		B.S.
		Pre-Physical Therapy		B.S.
	Pre-Teaching	Environmental Science		B.S.
		Mathematics		B.S.
		Mathematics & Science		B.S.
Science			B.S.	
PSYCHOLOGY	Psychology	General	Yes	B.A.
		Honors Psychology	No	
RELIGIOUS STUDIES	Religious Studies	Basic	Yes	B.A.
		Student-Initiated Concentration	No	
SOCIOLOGY	Sociology	General	Yes	B.A.
		Criminal Justice Concentration	No	
		Environmental Issues and Globalization	Yes	
SPECIAL PROGRAMS	College Scholars			B.A.
	Individualized Program			B.A.
STATISTICS	Statistics		Yes	B.S.
THEATRE	Theatre		Yes	B.A.

Individualized Programs

Occasionally, students find that their special interests do not coincide with existing departmental majors. In such cases, a student may propose an individualized program, provided the proposal has a clear focus, is educationally sound, and does not duplicate existing majors or concentrations. Some programs have focused on regional planning, oceanography, and medical illustration (see page 46).

College Scholars

A limited number of well-qualified students who have completed at least 30 but not more than 62 semester hours at UT and have maintained a cumulative GPA of at least 3.5 are accepted each year into College Scholars. (*Transfer students must have fewer than 42 transferred credit hours.*) This is a highly personalized honors program. Each student admitted to College Scholars develops a completely individual bachelor's-degree program with a special faculty advisor (see page 47).

Pre-Professional Programs

These programs are designed for those students who plan to continue their education in various graduate or professional schools or programs. For more information, see page 48.

- Pre-Cytotechnology
- Pre-Dental Hygiene
- Pre-Dentistry
- Pre-Health Information Management
- Pre-Law
- Pre-Medical Technology
- Pre-Medicine
- Pre-Nuclear Medicine Technology
- Pre-Occupational Therapy
- Pre-Optometry
- Pre-Pharmacy
- Pre-Physical Therapy
- Pre-Veterinary Medicine
- Pre-Teaching

Professional Degrees Offered

These degree programs are designed for students who plan to go from college directly into education or industry or to go to graduate school to prepare for college-level teaching. For more information, see page 48.

Bachelor of Fine Arts

Bachelor of Music

Bachelor of Science in Chemistry

(Approved by the American Chemical Society's Committee on Professional Training)

Degree Requirements



Freshman Admission Course Unit Requirements

COURSES	REQUIRED UNITS	COMMENTS
English	4	
Mathematics	3	Includes 2 units of algebra & 1 unit of advanced math, trigonometry, geometry, or calculus
Natural Science	2	Includes at least 1 unit of biology, chemistry, or physics
U.S. History	1	American history
Other History or Geography	1	European or world history or world geography
Foreign Language	2	Must be a single foreign language
Visual or Performing Arts	1	

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WARNING: If college courses are used to remove deficiencies, the total hours required to graduate will increase by the number of hours associated with those courses. Entrance deficiencies must be removed before the student has completed 60 hours.

B.A. and B.S. Degree Requirements

Each student must complete all University of Tennessee degree requirements stated in the UT Undergraduate Catalog, including those listed in this table.

REQUIRED HOURS	REQUIRED CURRICULUM
• 124 hrs.	Minimum total hours (<i>see "WARNING" on page 14</i>)
• 24–40 hrs.	Credit hours in major (200-level or above) Major requirements must be fulfilled with a grade of C or higher
• 42 hrs.	Credit hours at 300 level or above
• See pages 20–25	Basic Skills Requirements
• See pages 26–41	Distribution Requirements: Part A—Divisional, and Part B—Upper Level
• 15–28 hrs.	Credit hours in one or more optional minors (200 level or above)
• 6 hrs.	Credit hours in U.S. History (<i>see "WARNING" on page 14</i>)
• 9 hrs.	Minimum credit hours in major at UT
• 6 hrs.	Minimum credit hours in minor at UT
• 60 hrs.	Credit hours at a four-year institution
• 30 hrs.	Final credit hours at UT

NOTE: In any area outside the major, minor, Basic Skills, and Distribution Requirements, you may take up to 20 credit hours of course work graded Satisfactory/No Credit.

Foundations of Degree Requirements



Goals and Statements of Purpose

Basic Skills

Goal: All students who earn a degree in the College of Arts and Sciences must have demonstrated skill in the use of the English language, the ability to acquire another language, and the ability to use the tools of quantitative analysis or formal logic. Basic Skills includes the three areas of

1. *English Composition;*
2. *Foreign Language; and*
3. *Mathematics, Formal Reasoning, and Logic.*

1. English Composition

Objectives: Skills necessary to write persuasive, logical, and coherent essays in English; to read critically texts from a variety of media; to evaluate and cite sources in research; and to be aware of how to write for different audiences and purposes.

- To gain and improve the skills necessary to write English expository prose coherently and convincingly.
- To improve reading skills.
- To improve critical and analytical abilities as they are applied to key issues and text.

2. Foreign Language

Objectives: Skills necessary to learn the basic structures and vocabulary of a foreign language; to read, write, understand, and—for modern languages—speak a foreign language; to understand how to learn another language; to better understand one's own language; and to complement the study of the other cultures or civilizations.

- To learn the basic grammar, syntax, and vocabulary of a foreign language.
- To be able to use a foreign language independently as a tool for oral communication and reading.
- To acquire techniques of language learning.
- To develop insight into the phenomenon of language.
- To complement the study of certain aspects of a foreign culture or civilization.

3. Mathematics or Formal Reasoning

Objectives: Skills in mathematics, formal reasoning, and computing required for estimation and calculation, understanding logical processes, critical analysis, problem-solving, and decision-making.

- To develop the basic calculation skills necessary to fully appreciate the course of study at the university.
- To understand the logical processes involved in mathematics and in reasoning, both inductive and deductive.
- To acquire the skills that will aid in critical analysis, problem-solving, and decision-making.

Distribution Requirements

Goal: All of these requirements are designed to improve critical thinking and analysis skills and to build effective communication skills through study and use of different bodies of knowledge. These requirements ensure both a wide range and a degree of depth in your mastery of knowledge and skills.

The Distribution Requirements are in two parts, Part A—Divisional Distribution (Natural Science, Social Science, Humanities, and Non-U.S. History) and Part B—Upper-Level Distribution. Divisional Distribution Requirements ensure that you are exposed to a variety of disciplines and their respective methods during your university experience. Upper-Level Distribution Requirements ensure that you will explore at least two of the following three areas in depth: U.S. Studies, Foreign Studies, and Capstone courses in your major area.

Part A: Divisional Distribution

Natural Science

Objectives: A two-course laboratory sequence and an additional two-course sequence or package that introduces students to the increasingly important role of science and technology in all aspects of modern life. This requirement will introduce students to the basic discoveries, knowledge, and logical organization of scientific disciplines and the development and testing of hypotheses. Laboratory courses will develop skills in experimental tests of hypotheses; lectures will introduce students to the role of scientific methodology and problem-solving in society.

- To know and understand the basic vocabulary of at least one scientific discipline.
- To learn the basic discoveries & their importance in one scientific discipline.
- To be able to use the tools (i.e., mathematics, laboratory equipment, computers, etc.) of one scientific discipline.
- To understand how to formulate hypotheses and how to devise and perform experiments to test them.
- To learn to apply the methods of at least one scientific discipline in a hands-on laboratory experience.
- To be able to analyze a situation at the college level from one particular scientific perspective.

Social Science

Objectives: Courses that will introduce students to the idea of individuals in societies, to perspectives and methods used by social scientists, and to the uses of these perspectives and methods in thinking about current social, economic, and political issues and problems.

- To promote understanding of society and individual relationships.
- To develop a critical understanding of one or more approaches, perspectives, or methodologies used in the social sciences.
- To develop analytical skills relevant to current social, economic, or political problems; their origins in society in general and in individuals; and possible perspectives for their resolution.



Part A: Divisional Distribution continued

Humanities

Objectives: Courses that will provide skills necessary to appreciate and interpret literary, philosophical, or religious texts and to participate as an appreciative observer or as an artist in a discipline within the visual, spatial, musical, theatrical, or literary arts.

- To learn to appreciate and interpret significant literary, philosophical, or religious texts by study and application of selected methods or traditions of thought.
- To develop further abilities to reason critically, to construct arguments, to think creatively, to analyze objectively, to assess evidence, to perceive assumptions, and to respond to and appreciate values.
- To develop further writing skills.
- To learn to manipulate symbols (i.e., words, sounds, images, body movements) in a variety of ways and to employ these symbols critically and effectively.
- To develop abilities to participate as an enlightened observer or as an artist in a discipline within the visual, spatial, musical, theatrical, rhetorical, or literary arts.

Non-U.S. History

Objectives: A two-course sequence to increase appreciation of the diversity of the world's societies, as well as their cultures and histories. This requirement will develop understanding of how the past shapes individuals and communities in practical decisions and in understanding of both self and world. It will also contribute to skills in explaining change and continuity of human society and the interpretation of people, events, and trends in context of the ideas, the values, and the social and political conditions of that society.

- To acquire an appreciation of the richness of the past as a statement of human capability, aspiration, and achievement.
- To develop a historical perspective on a civilization that differs from, or serves as the foundation for, one's own.
- To develop the ability to explore continuity and change among historical events and movements and to be able to assess them critically.
- To learn to keep one's own place and time in proper perspective, and to appreciate it more fully because of an awareness of human creativity as revealed through the study of a civilization's past.
- To further develop writing skills.

Part B: Upper Level Distribution

Goal: Courses that use skills and knowledge acquired in the Basic Skills and Divisional Distribution areas to analyze and understand a highly independent world system and to make informed comparisons among contemporary cultures. These courses develop understanding of U.S. society, of national and international diversity, and of critical issues of the modern world. The Upper-Level Distribution Requirement is satisfied by selecting courses from the three lists:

1. List A—U.S. Studies,
2. List B—Foreign Studies, and
3. List C—Capstone Courses.

List A—U.S. Studies

Objectives:

- To develop an appreciation and knowledge of U.S. culture and civilization.
- To provide a basis from which to compare foreign cultures and civilizations.
- To develop a critical understanding of the sources of values and traditions that constitute contemporary U.S. civilization.
- To develop an understanding of the relationship between individual and societal behavior.
- To further develop writing skills.

List B—Foreign Studies

Objectives:

- To develop an appreciation and knowledge of foreign cultures and civilizations.
- To provide a basis from which a student can analyze his or her own culture.
- To develop a critical understanding of the sources of values and traditions that constitute a foreign culture and civilization.
- To develop an understanding of the relationship between individual and societal behavior in a highly interdependent world system.
- To further develop writing skills.

List C—Capstone Courses

Objectives:

- To offer an intensive integrative experience that will substantially deepen the student's comprehension of his/her major.
- To increase significantly an understanding of the ways in which the ideas, methods, and achievements in a major area of study have affected modern society.
- To examine a major field of study from a value-oriented perspective.
- To increase the student's mastery of prose communication within the professional context of the major.

Arts & Sciences Curriculum:



B.A. & B.S. Degree Requirements

The Bachelor of Arts and the Bachelor of Science degrees share the same program of Basic Skills and Distribution Requirements; exceptions are noted below.

This section contains the requirements of the Arts & Sciences curriculum, as determined by the faculty of the college. Each requirement is stated, then followed by a list of courses that will allow you to accomplish the objectives listed in the requirement statement. (For further explanation of the reasons for each requirement, see the statements of purpose on pages 16–19).

English Composition courses are the only ones that are mandatory; all other degree requirements are stated as a selection from a group of courses in the area. When you plan your academic program, the courses on the lists are the only courses you should consider for satisfying each requirement.

If you want to use other courses to satisfy a degree requirement, you must petition the college and have the petition approved before you take the course.

BASIC SKILLS

1. English Composition

Requirement: Satisfy either Option A or Option B.

Option A—Writing Courses

Complete 6 credit hours in one of the following series (credit hours in parentheses following the course name):

1. English 101 and 102—English Composition I and II (3, 3).

Notes: Some students are automatically placed in English 103 Writing Workshop I (1) in addition to English 101. These students are those with Enhanced ACT scores of 18 or below in English and an ACT Composite of 18 or below or those students with re-centered SAT scores of 450 or below on Verbal and an SAT Composite of 850 or below.

2. English 118—Honors English Composition (3) and English 102—English Composition II (3).
3. English 118—Honors English Composition (3) and a sophomore literature course in the English Department or English 355 Rhetoric & Writing (3), if a grade of A or B is earned in English 118.

Notes: Students with an Enhanced ACT English score of 28 or above and a Composite of at least 28, or those with a recentered SAT Verbal score of 650 or above and a Composite of at least 1250 are eligible for English 118.

If the sophomore literature course appears on List A—Literature of the Humanities Divisional Distribution Requirement, it may also be counted toward that requirement.

- English 131 and 132—Composition for Non-Native Speakers of English I and II (3,3).

Option B—AP Test

Earn a score of 4 or 5 on the College Board Advanced Placement Test in English Literature and Composition to receive credit for English 101—English Composition I and English 102—English Composition II.

Credit for only English 101 is earned with a score of 4 or 5 on the AP Test in Language and Composition. The second English Composition course (English 102) must be completed to satisfy the requirement.

WARNING: Students must complete the English Composition requirement before they enroll in English courses at the 200 level or above.



Basic Skills: English Composition

COURSE	CREDIT HRS	COMPLETED
_____	_____	_____
_____	_____	_____

Requirements Fulfilled **m**



BASIC SKILLS (continued)

2. Foreign Language

Requirement: Satisfy one of the following conditions:

1. Waiver—Demonstrate competence on a departmental placement or proficiency examination or by AP or CLEP credit.
2. Humanities Course Credit— If your native language is not English and you have successfully completed English 131 and 132, complete any two courses from List A—Literature of the Humanities Divisional Distribution Requirement. These courses may also be counted toward the Humanities Divisional Distribution Requirement.
3. Language Course Credit —Complete the intermediate-level sequence of a foreign language taken from the foreign language course list below.

NOTES—

Placement Exam—All students planning to enroll in a French, German, Latin, or Spanish course who

- have completed at least two years of this language in high school and
- have not yet taken a college course in the language must take a UT placement exam before enrolling. This rule does not apply to students who receive AP credit in the language. Placement in the appropriate course will be determined by the score on the exam. Ordinarily, a student will not be allowed to enroll in a course at a level above that determined by his/her placement exam score.

Elementary Credit—Students who place into 200-level language courses will receive 6 hours of elementary language credit only if they do not later receive credit for any 100-level course in the same language. If a student with elementary language credit does receive credit for a 100-level course in the language for which the credit was granted, elementary placement credit is forfeited and removed from the student's transcript.

Intermediate Credit—Students who place into 300-level courses will receive 6 hours of intermediate language credit. No student may earn more than 6 hours of language placement examination credit.

Transition Course—Some students who

- have had two years of the same language in high school and
- receive a placement score below the level required for admittance to the intermediate-level language courses may be placed in a 150 language course. These courses are designed to prepare students for enrollment in intermediate-level foreign language courses. The transition course will not count toward the intermediate-level foreign language requirement, but it will count as elective credit. Students who receive credit for this course may not receive credit for any other 100-level course of the same language.

Deficiency—If your high school did not offer the required two years of a foreign language, you must remove the deficiency, and you must do so during the first 60 credit hours of university work.

FOREIGN LANGUAGE COURSE LIST

Note: Cross listed courses are italicized.

<i>Arabic</i>	121-122	Elementary Modern Standard Arabic I, II (5, 5)
(Asian Studies)	221-222	Intermediate Modern Standard Arabic I, II (5, 5)
<i>Chinese</i>	131-132	Elementary Chinese I, II (5, 5)
(Asian Languages)	231-232	Intermediate Chinese I, II (5, 5)
French	111-112	Elementary French (3, 3)
	150	Intermediate French Transition (3)
	211-212	Intermediate French (3, 3)
	217-218	French Honors: Intermediate French (3,)
German	101-102	Elementary German (3, 3)
	150	Elementary German Transition (3)
	201-202	Intermediate German (3, 3)
Greek	121-122	Beginning Greek (3, 3)
	261-264	Intermediate Greek: Grammar Review and Readings (3, 3)
<i>Hebrew</i>	141-142	Elementary Modern Hebrew I, II (4, 4)
(Asian Studies)	241-242	Intermediate Modern Hebrew I, II (4, 4)
<i>Italian</i>	111-112	Elementary Italian I, II (5, 5)
	211-212	Intermediate Italian (3, 3)
Japanese	151-152	Elementary Japanese I, II (5, 5)
(Asian Languages)	251-252	Intermediate Japanese I, II (5, 5)
Latin	111-112	Beginning Latin (3, 3)
	150	Latin Transition (3)
	251-252	Intermediate Latin: Grammar Review, Readings, & Vergil's Aeneid (3, 3)
<i>Persian</i>	161-162	Elementary Persian (3, 3)
(Asian Studies)	261-262	Intermediate Persian I, II (4, 4)
Portuguese	111-112	Elementary Portuguese (3, 3)
	211-212	Intermediate Portuguese (3, 3)
Russian	101-102	Elementary Russian (4, 4)
	201-202	Intermediate Russian (4, 4)
Spanish	111-112	Elementary Spanish (3, 3)
	150	Intermediate Spanish Transition (3)
	211-212	Intermediate Spanish (3, 3)
	217-218	Spanish Honors: Intermediate Spanish (3, 3)



Basic Skills: Foreign Language

COURSE	CREDIT HRS	COMPLETED
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Requirements Fulfilled **m**



BASIC SKILLS (continued)

3. Mathematics, Formal Reasoning, and Logic

Requirement: Satisfy one of the following conditions:

1. Course credit—Complete one course from the following list:
 - Computer Science 100 Introduction to Computers and Computing (3)
 - Any Mathematics course numbered 110 or higher
 - Philosophy 130 Critical Thinking (3)
 - Philosophy 135 Formal Logic (3)
2. Waiver—Pass a proficiency examination on material equivalent to any of these courses. Standards for waiver or proficiency examinations will be set by the appropriate department.
3. Exemption—Complete two mathematics courses numbered 110 or higher under Natural Science List B—Divisional Distribution Requirement.

WARNING: All entering freshmen and all other students who have not completed a college level mathematics course, except students who have received AP calculus credit, must take the UT mathematics placement exam before enrolling in a mathematics course. Placement in the appropriate course will be determined by the score on the exam, and that placement will be mandatory.



*Basic Skills: Mathematics,
Formal Reasoning, & Logic*

COURSE	CREDIT HRS	COMPLETED
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Requirement Fulfilled **m**

Botany	306	Genetics and Society (3) (<i>same as Anthropology 306</i>) <i>and one of the following three for a package:</i>
	309	Biology of Human Affairs (3)
	310*	Plant Morphology (3)
	330*	Field Botany (3)
Chemistry	150–160	Chemistry and Society (3), Chemistry and the Home (3)
	Computer Science 102	Introduction to Computer Science (4) <i>and one of the following two for a package:</i>
	140*	Data Structures (4)
	160*	Computer Organization (4)
<i>Any two of the following for a package:</i>		
Geology	201	Biodiversity: Past, Present, and Future (3)
	202	Earth as an Ecosystem: Modern Problems and Solutions (3)
	203	Geology of National Parks (3)

Mathematics

Any two mathematics courses numbered 110 or higher

Note: Prospective elementary teachers may use Mathematics 201-202 to satisfy this requirement.

Microbiology	210	General Microbiology (3) <i>and</i>
	BCMB 230*	Human Physiology (<i>same as EEB 230</i>) (5)
Physics	101-102	How Things Work (3, 3)
Statistics	201*	Introduction to Statistics (3) <i>and any Mathematics course numbered 110 or higher, except Mathematics 115.</i>
	Statistics 207*	Honors: Introduction to Statistics (3) <i>and any Mathematics course numbered 110 or higher, except Mathematics 115.</i>

* Course requires prerequisite. ** Course requires corequisite.

**Divisional Distribution: Natural Science**

	COURSE	CREDIT HRS	COMPLETED
<i>List A:</i>	_____	_____	_____
	_____	_____	_____
<i>List B:</i>	_____	_____	_____
	_____	_____	_____

Requirements Fulfilled **m**



PART A: DIVISIONAL DISTRIBUTION (continued)

2. SOCIAL SCIENCE

Requirement:

Bachelor of Arts: Complete four courses selected from at least two departments.

Bachelor of Science: Complete two courses from different departments.

Notes: In general, it is recommended that first-year students NOT enroll in 300-level courses. Cross listed courses are italicized.

African and African-American Studies

- 201 Introduction to African-American Studies (3)
- 202 Introduction to African-American Studies (3)
- 310 *Introduction to African-American Music (3)*

Anthropology

- 120 Prehistoric Archaeology (3)
- 130 Cultural Anthropology (3)
- 362* Principles of Archaeology (3)

Audiology and Speech Pathology

- 320 Speech and Language Development (3)

Botany

- 305 Socio-Economic Impact of Plants (3)

Economics

- 201 Introductory Economics: A Survey Course (4)
- 207 Honors: Introductory Economics (4)

Educational Psychology

- 210 Psychoeducational Issues in Human Development (3) *(For students intending to enter the Teacher Education Program)*

Geography

- 101 World Geography (3)
- 102 World Geography (3)
- 320 Cultural Geography: Core Concepts (3)
- 323 Behavioral Geography (3)

Linguistics

- 200* Language, Linguistics, and Society (3)

Music History

- 310 Introduction to African-American Music (3)
- 290 Introduction to World Musics (3)

Political Science

- 101 United States Government and Politics (3)
- 102 Introduction to Political Science (3)
- 107 Honors: United States Government and Politics (3)

Psychology

- 110 General Psychology (3)
- 117 Honors: General Psychology (3)
- 220* Behavior and Experience: Humanistic Psychology (3)
- 360* Social Psychology (3)

Religious Studies

- 232 Varieties of Religious Community (3)
- 301 Religious Myth, Symbol, and Ritual (3)

Sociology

- 110 Social Problems and Social Change (3)
- 117 Honors: Social Problems and Social Change (3)
- 120 General Sociology (3)
- 127 Honors: General Sociology (3)
- 232 *Varieties of Religious Community* (3)
- 250 Introduction to Global Studies (3)
- 344 Power and Society (3)
- 370 Social Psychology (3)

Speech Communication

- 100 Introduction to Speech Communication (3)
- 220 Interpersonal Communication (3)
- 260 Communication and Society (3)
- 330 Group Communication (3)

Urban Studies

- 323 *Behavioral Geography*

Women's Studies

- 220 Women in Society (3)

* Course requires prerequisite.



Divisional Distribution: Social Science

COURSE	CREDIT HRS	COMPLETED
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Requirements Fulfilled **m**



PART A: DIVISIONAL DISTRIBUTION

3. HUMANITIES

Requirement:

Bachelor of Arts: Complete three courses

(one must be selected from List A; one from List B; and one from List A, B, or C).

Bachelor of Science: Complete two courses

(no more than one course may be taken from List C).

Notes: In general, it is recommended that first-year students NOT enroll in 300- or 400-level courses.

Completion of the English Composition requirement is prerequisite to all other English courses.

List A: Literature (*Note: All courses are writing emphasis.*)

African and African-American Studies

233 *Major Black Writers (3)*

Asian Languages 311 Chinese (Classical) Literature in English Translation (3)

312 Chinese (Vernacular and Modern) Literature in English Translation (3)

313 Japanese (Classical/Traditional) Literature in English Translation (3)

314 Japanese (Modern) Literature in English Translation (3)

Classics 253 Greek and Roman Literature in English Translation (3)

Comparative Literature 202 Cross-Cultural Perspectives in World Literature (3)

203 Cross-Cultural Perspectives in World Literature (3)

English 201 British Literature I: Beowulf through Johnson (3)

202 British Literature II: Wordsworth to the Present (3)

221 Literature of the Western World I: Ancient, Medieval, & Renaissance (3)

222 Literature of the Western World II: Enlightenment, Romantic, & Modern (3)

231 American Literature I: Colonial Era to the Civil War (3)

232 American Literature II: Civil War to the Present (3)

233 Major Black Writers

251 Introduction to Poetry (3)

252 Introduction to Drama (3)

253 Introduction to Fiction (3)

254 Themes in Literature (3)

Information Sciences 330 Books and Related Materials for Children (3)

Italian 401 Dante and Medieval Culture (3)

402 Petrarch and Boccaccio (3)

Judaic Studies 312 *Religious Aspects of Biblical and Classical Literature (3)*

Medieval Studies 261 Medieval Culture: Readings from the Early Middle Ages, 500–1000 (3)

262* Medieval Culture: Readings from the Later Middle Ages, 1000–1500 (3)

401 *Dante and Medieval Culture (3)*

402 *Petrarch and Boccaccio (3)*

Religious Studies 312 Religious Aspects of Biblical & Classical Literature (3)

313 Religious Aspects of Modern Literature (3)

Russian 221 Rebels, Dreamers, and Fools: The Outcast in 19th-Century Russian Literature (3)

222 Heaven or Hell: Utopias & Dystopias in 20th-Century Russian Literature Texts (3)

Women's Studies 210 Images of Women in Literature: Biography & Autobiography (3)

215 Images of Women in Literature: Fiction, Poetry, Drama (3)

List B: Philosophical & Religious Thought (*Note: All courses are writing emphasis.*)

Classics	201	Introduction to Classical Civilization (3)
	221	Early Greek Mythology (3)
	222	Classical Greek and Roman Mythology (3)
History	321	<i>New Testament Origins</i> (3)
	322	<i>Christian Thought</i> (3)
Legal Studies	344	<i>Professional Responsibility</i> (3)
Philosophy	110	The Human Condition: Values and Reality (3)
	111	The Human Condition: Knowledge and Reality (3)
	240	Ethics (3)
	342	Business Ethics (3)
	344	Professional Responsibility (3)
	345	Bioethics (3)
	346	Environmental Ethics (3)
	382	Philosophy of Feminism (3)
Religious Studies	101	World Religions in History (3)
	102	The Comparison of World Religions (3)
	321	New Testament Origins (3)
	322	Christian Thought (3)
	344	<i>Professional Responsibilities</i> (3)
Women's Studies	345	<i>Bioethics</i> (3)
	382	<i>Philosophy of Feminism</i> (3)

List C: Study or Practice of the Arts

Architecture	111	Architecture and the Built Environment (3)
Art	191	Introduction to Studio Art: Various Media (3)
Classics	232	Archaeology and Art of Ancient Greece (3)
	233	Archaeology and Art of Etruria and Rome (3)
English	263	Introduction to Creative Writing (3)
Music History	110	Introduction to Music in Western Culture (3)
	115	Music in the United States (3)
	120	History of Rock (3)
	125	Jazz in American Culture
	330	Women in Music (3)
Philosophy	350	Aesthetics (3)
	353	Philosophy and Literature (3)
Speech Communication	280	Introduction to Oral Interpretation (3)
Theatre	100	Introduction to Theatre (3)
	220	Acting I (3)
	221*	Acting II (3)
Women's Studies	330	<i>Women in Music</i> (3)

* Course requires prerequisite.

***Divisional Distribution: Humanities***

	COURSE	CREDIT HRS	COMPLETED
List A:	_____	_____	_____
List B:	_____	_____	_____
List A, B, or C:	_____	_____	_____

Requirements Fulfilled **m**



PART A: DIVISIONAL DISTRIBUTION (continued)

4. NON-U.S. HISTORY

Notes: All courses are writing emphasis.

International students who did not have American History in high school may fulfill this requirement by taking History 221-222.

Cross listed courses are italicized.

Requirement: Complete one of the following two-course sequences.

African and African-American Studies

235-236 Introduction to African Studies (3, 3)

Asian Studies

101-102 Asian Civilization (3, 3)

History

241-242 Development of Western Civilization (3, 3)

247-248 Honors: Development of Western Civilization (3, 3)

255-256 Introduction to Latin American Studies (3, 3)

261-262 *A History of World Civilization (3, 3)*

Latin American Studies

251-252 Introduction to Latin American Studies (3, 3)

Medieval Studies

201-202 Medieval Civilization (3, 3)

Warning: If Western Civilization (History 241–242) or Medieval Civilization (Medieval Studies 201–202) is taken to satisfy the Non-U.S. History Divisional Distribution Requirement, the European Concentration under Foreign Studies (pp. 36–40) may not be used.



Divisional Distribution: Non-U.S. History

COURSE	CREDIT HRS	COMPLETED
_____	_____	_____
_____	_____	_____

Requirements Fulfilled **m**



PART B—UPPER LEVEL DISTRIBUTION

Requirements:

Bachelor of Arts: Complete two courses from List A or List B and one course from one of the two remaining lists.

Bachelor of Science: Complete two courses from two of the three lists.

WARNING: If you use a course to satisfy a Major Requirement, you may not use it to satisfy Upper-Level Distribution Requirements; likewise, if you use a course to satisfy an Upper-Level Distribution Requirement, you may not use it to satisfy a Major Requirement.

NOTES: Completion of the English Composition requirements is a prerequisite to all other English courses. Cross listed courses are italicized.

LIST A—U.S. STUDIES *(Note: All courses are writing emphasis.)*

African and African-American Studies

- 315* *The African Diaspora (3)*
- 331 *Race and Ethnicity in American Literature (3)*
- 333 *Black American Literature and Aesthetics (3)*
- 343 *Race and Ethnicity (3)*
- 352 *African-American Religion in the United States (3)*
- 364 Contemporary Issues in African-American Education (3)
- 429 History and Philosophy of African-American Education (3)
- 480 African-American Communities in Urban America (3)
- 483 African-American Women in American Society (3)

American Studies

- 310 Introduction to American Studies (3)
- 312 *Popular Culture and American Politics (3)*
- 320 *American Cultures (3)*
- 334 *Film and American Culture (3)*
- 343 *Race and Ethnicity (3)*
- 355* *Religion and Culture in the United States (3)*
- 423* *Geography of American Popular Culture (3)*
- 469 *Freedom of Speech (3)*

Anthropology

- 305 *Evolution and Society (3)*
- 310 North American Indians (3)
- 312* *Appalachian Culture (3)*
- 315* *The African Diaspora (3)*
- 320 *American Cultures (3)*
- 321 *Indians of Northwest North America (3)*
- 360 *North American Prehistory (3)*
- 363* *Prehistory of Tennessee (3)*

Art History

- 471 *History of North American Art (3)*
- 472 *History of 20th-Century American Art (3)*
- 473 *19th-Century American Painting (3)*
- 483 *History of American Sculpture (3)*

Cinema Studies

- 312 *Popular Culture and American Politics (3)*
- 334 *Film and American Culture (3)*

Ecology & Evolutionary Biology

- 305 *Evolution and Society (3)*

Economics

- 413* *Macroeconomic Fluctuations (3)*
- 435* *Industrial Organization Analysis (3)*
- 462* *Economics of Resources and Environmental Policy (3)*
- 471* *Public Finance: Optimal Government Functions and Expenditure Analysis (3)*

	472*	Public Finance: Taxation & Intergovernmental Relations (3)
English	331	Race and Ethnicity in American Literature (3)
	332	Women in American Literature (3)
	333	Black American Literature and Aesthetics (3)
	334	Film and American Culture (3)
Geography	361	Regional Geography of the United States & Canada (3)
	363	Geography of the American South (3)
	365	Geography of Appalachia (3)
	366	Geography of Tennessee
	423*	Geography of American Popular Culture (3)
	441*	Urban Geography of the United States (3)
	443*	Rural Geography of the United States (3)
Geology	381	Minerals and Energy Resources: Geologic Constratings and Environmental Impacts (3)
History	350	Colonial America to 1763 (3)
	351	The American Revolution, 1763-1789 (3)
	441	The American West (3)
	442	Indian-White Relations in United States History (3)
	446	History of American Culture (3)
	451	United States Military History, 1754 to the Present (3)
	453	Women in American History (3)
	454	Cities and Urbanization in American History (3)
	459	Jefferson's America 1789-1815 (3)
Legal Studies	330	<i>Law in American Society (3)</i>
	340	<i>Women, Politics, and the Law (3)</i>
	455	<i>Society and the Law (3)</i>
	469	<i>Freedom of Speech</i>
Philosophy	390	Philosophical Foundations of Democracy (3)
Political Science	311	Contemporary Issues in American Public Policy (3)
	312	Popular Culture and American Politics (3)
	330	Law in American Society (3)
	374	American Political Thought (3)
Psychology	434*	Psychology of Gender (3)
Religious Studies	351	Introduction to Religion in the United States (3)
	352	African-American Religion in the United States (3)
	355*	Religion and Culture in the United States (3)
Sociology	310	American Society (3)
	340	Class Structure (3)
	343	Race and Ethnicity (3)
	455	Society and Law (3)
Speech Communication	450	Propaganda (3)
	466	Rhetoric of the Women's Rights Movement to 1930 (3)
	469	Freedom of Speech (3)
	476	Rhetoric of the Contemporary Feminist Movement (3)
Urban Studies	441	<i>Urban Geography of the United States (3)</i>
	454	<i>Cities and Urbanization in American History</i>
Women's Studies	310	Emergence of the Modern American Woman (3)
	332	Women in American Literature (3)
	340	Women, Politics and the Law(3)
	434*	<i>Psychology of Gender (3)</i>
	453	<i>Women in American History (3)</i>
	466	<i>Rhetoric of the Women's Rights Movement to 1930 (3)</i>
	476	<i>Rhetoric of the Contemporary Feminist Movement (3)</i>
	483	<i>African-American Women in American Society (3)</i>

* Course requires prerequisite.



PART B: UPPER LEVEL DISTRIBUTION (continued)

LIST B—FOREIGN STUDIES *(Note: All courses are writing emphasis except French 432.)*

This option may also be satisfied by literature courses taught in Arabic, Chinese, French, German, Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Sanskrit, or Spanish. *(Literature courses in English translation will not satisfy this requirement.)*

WARNING: *If you use a course to satisfy a Major Requirement, you may not use it to satisfy Upper-Level Distribution Requirements; likewise, if you use a course to satisfy an Upper-Level Distribution Requirement, you may not use it to satisfy a Major Requirement.*

NOTE: *Completion of English Composition Requirement is prerequisite to all other English courses.*

AFRICA

African and African-American Studies

- 371 *African History I (3)*
- 372 *African History II (3)*
- 373 *African Religions (3)*
- 379 *Geography of Africa (3)*
- 381 *History of South Africa (3)*
- 461 *Art of Southern and Eastern Africa*
- 462 *Art and Archeology of Ancient Africa*
- 463 *Arts of African Diaspora*
- 421 *Comparative Studies in African & African-American Societies (3)*
- 452 *African-American and African Politics (3)*

Anthropology

- 373 *African Religions (3)*

Art History

- 461 *Art of Southern and Eastern Africa (3)*
- 462 *Art and Archaeology of Ancient Africa (3)*
- 463 *Arts of the African Diaspora (3)*

Geography

- 379 *Geography of Africa (3)*

History

- 371 *African History I (3)*
- 372 *African History II (3)*
- 381 *History of South Africa (3)*
- 421 *Comparative Studies in African & African-American Societies (3)*

Political Science

- 452 *African-American And African Politics (3)*

Religious Studies

- 373 *African Religions (3)*

ASIA

Art History

- 411 *Art of South and Southeast Asia (3)*
- 415 *Art of China (3)*
- 416 *Chinese Art of the 20th and 21st Century*
- 419 *Art of Japan (3)*

History

- 362 *History of East Asia I (3)*
- 363 *History of East Asia II (3)*
- 364 *History of China (3)*
- 365 *History of Japan (3)*

Philosophy

- 374 *Philosophy and Religion of India (3)*
- 376 *Buddhist Philosophy and Religion (3)*
- 379 *Religion and Philosophy in China (3)*

Political Science

- 454 *Government and Politics of China and Japan (3)*

Religious Studies

- 374 *Philosophy and Religion of India (3)*

- 376 Buddhist Philosophy and Religion (3)
- 379 Religion and Philosophy in China (3)
- 383 Religion in Japan (3)
- 474* Modern and Contemporary South Asian Religion (3)

EUROPE **WARNING:** If *Western Civilization (History 241-242)* or *Medieval Civilization (Medieval Studies 201-202)* is taken to satisfy the Non-U.S. History Divisional Distribution Requirement, the European concentration may not be elected here.

Anthropology	462*	Early European Prehistory (3)
Art History	425	Early Christian and Byzantine Art to 1350 (3)
	431	Medieval Art of the West, 800-1400 (3)
	441	Northern European Painting, 1350-1600 (3)
	442	Art of Northern Europe, 1600-1675 (3)
	451	Art of Italy, 1250-1450 (3)
	452	Art of Italy, 1450-1575 (3)
	453	Art of Southern Europe: 1575-1700 (3)
	454	Renaissance and Baroque Theory (3)
	475*	History of 19th-Century Painting and Sculpture in Europe (3)
		476
Cinema Studies	323	<i>German Film</i> (3)
	325	<i>Russian Film</i> (3)
	420	<i>French Cinema</i> (3)
	421	<i>Topics in Italian Literature and Cinema</i> (3)
Classics	331*	Archaeology of the Aegean Bronze Age and Early Greece (3)
	334	Cities & Sanctuaries of the Greek & Roman World (3)
	381	Greek Civilization (3)
	382	Roman Civilization (3)
	383	Women in the Greek and Roman World (3)
English	301	British Culture to 1660 (3)
	302	British Culture: 1660 to Present (3)
	401	Medieval Literature (3)
	422	Women Writers in Britain
French	420	French Cinema (3)
	431*	Highlights of French Civilization (3)
	432*	Contemporary French Culture (3) <i>(Not writing emphasis)</i>
Geography	371	Geography of Europe (3)
German	323	German Film (3)
	350	German-Jewish Topics in Literature and Culture (3)
	363	Modern German Culture (3)
History	319	Modern Europe, 1750-1914 (3)
	320	Contemporary Europe, 1900 to Present (3)
	323	Deviance & Persecution in the Christian West, 1100-1700 (3)
	429	Medieval Intellectual History (3)
	432	Women in European History (3)
	490	Internship in the Center for the Study of War and Society
Italian	414	Italian Cultural Studies (3)
	421	Topics in Italian Literature and Cinema (3)

* Course requires prerequisite.



PART B: UPPER LEVEL DISTRIBUTION (continued)

List B—Foreign Studies (continued)

Judaic Studies	322	<i>Medieval Philosophy</i> (3)
	350	<i>German-Jewish Topics in Literature and Culture</i> (3)
	425	<i>Early Christian and Byzantine Art to 1350</i> (3)
	431	<i>Medieval Art of the West, 800–1400</i> (3)
Medieval Studies	322	<i>Medieval Philosophy</i> (3)
	372	<i>Northern European Painting, 1350–1600</i> (3)
	381	<i>Medieval Art of the West, 800–1400</i> (3)
	382	<i>The Art of Italy, 1250–1450</i> (3)
	403	Seminar in Medieval Studies (3)
Philosophy	405	<i>Medieval Literature</i> (3)
	320	Ancient Western Philosophy (3)
	322	Medieval Philosophy (3)
	324	17th- and 18th-Century Philosophy (3)
Political Science	326	19th- and 20th-Century Philosophy (3)
	361	Politics in Western Democracies (3)
	459	Government and Politics of Russia and Eastern Europe (3)
Russian	325	Russian Film (3)
	371	Martyrs, Mobs, and Madmen in Russian Culture: 988–1861 (3)
	372	Eros, Death, and Resurrection in Modern Russian Culture (3)
Women's Studies	383	<i>Women in the Greek and Roman World</i> (3)
	422	<i>Women Writers in Britain</i>
	432	<i>Women in European History</i> (3)

LATIN AMERICA

African and African-American Studies

	319*	<i>Caribbean Societies and Cultures</i> (3)
Anthropology	313*	Peoples and Cultures of Mesoamerica (3)
	316	Peoples and Cultures of South America (3)
	319*	Caribbean Societies and Cultures (3)
Cinema Studies	424	Hispanic Culture through Film
Geography	372	Geography of Middle America (3)
	373	Geography of South America (3)
History	360	History of Latin America I (3)
	361	History of Latin America II (3)
	460	History of Brazil (3)
	461	Cuban Revolution in Historical Perspective (3)
	462	History of Mexico (3)
	463	Modern Latin American History in Film (3)
	475	Studies in Latin American History (3)

Latin American Studies

- 313* *Peoples and Cultures of Mesoamerica* (3)
 314 *Peoples and Cultures of South America* (3)
 319* *Caribbean Societies and Cultures* (3)
 331 Introduction to Hispanic Culture (3)
 456 Latin American Government and Politics (3)
 360 *History of Latin America I* (3)
 361 *History of Latin America II* (3)
 372 *Geography of Middle America* (3)
 373 *Geography of South America* (3)
 401 *Cultural Plurality and Institutional Changes in Latin America* (3)
 434 *Hispanic Culture through Film*
 460 *History of Brazil* (3)
 461 *Cuban Revolution in Historical Perspective* (3)
 462 *History of Mexico* (3)
 463 *Modern Latin American History in Film* (3)
 475 *Studies in Latin American History* (3)
- Political Science 456 Latin American Government and Politics (3)
- Spanish 331 Introduction to Hispanic Culture (3)
 401 *Cultural Plurality and Institutional Changes in Latin America* (3)
 489 Topics in Hispanic Civilization (3)

MIDDLE EAST

- Anthropology 463* Rise of Complex Civilizations (3)
- Asian Studies 332 *Classical Islam* (3)
 333* *Islam in the Modern World* (3)
- History 366 History and Archaeology of Mesopotamia (3)
 369 History of the Middle East (3)
 370 History of the Middle East (3)
 383 History of Jewish Civilization I (3)
 384 History of Jewish Civilization II (3)
- Judaic Studies 311 *Ancient Hebraic Religious Traditions* (3)
 369 *History of the Middle East* (3)
 370 *History of the Middle East* (3)
 381 *Introduction to Judaism* (3)
 383 *History of Jewish Civilization I* (3)
 384 *History of Jewish Civilization II* (3)
 385 *Contemporary Jewish Thinkers* (3, 3)
 405 *Modern Jewish Thought* (3)
- Religious Studies 311 Ancient Hebraic Religious Traditions (3)
 332 Classical Islam (3)
 333* Islam in the Modern World (3)
 381 Introduction to Judaism (3)
 385 Contemporary Jewish Thinkers (3, 3)
 405 Modern Jewish Thought (3)

* Course requires prerequisite.



PART B: UPPER LEVEL DISTRIBUTION (continued)

List B—Foreign Studies (continued)

CRITICAL ISSUES IN FOREIGN STUDIES

African and African-American Studies

	442	<i>Comparative Poverty & Development</i> (3)
Economics	323*	Economic Development (Third World) (3)
Geography	345*	Population and Environment (3)
	351	The Global Economy (3)
History	374	A History of Imperialism since 1850 (3)
	375	Revolutions in Historical Perspective (3)
	395	The Crusades and Medieval Christian-Muslim Relations (3)
	484	Studies in Jewish History (<i>same as Judaic Studies 484</i>) (3)
<i>Judaic Studies</i>	395	<i>The Crusades and Medieval Christian-Muslim Relations</i> (3)
	484	<i>Studies in Jewish History</i>
Political Science	350	Political Change in Developing Areas (3)
	365	Introduction to International Relations (3)
Sociology	360	Environment and Resource
	442	Comparative Poverty and Development (3)
	446	The Modern World System (3)
	465	Social Values and the Environment
Women's Studies	360	Women in Cross-Cultural Perspective (3)

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LIST C—CAPSTONE COURSES

Notes: All courses are writing emphasis.

Capstone Course credit hours must be taken in the major unless otherwise approved by the department offering the course. Consult with major department for additional approved courses. Satisfy this option during the senior year.

WARNING: *If you use a course to satisfy a Major Requirement, you may not use it to satisfy Upper-Level Distribution Requirements; likewise, if you use a course to satisfy an Upper-Level Distribution Requirement, you may not use it to satisfy a Major Requirement.*

African and African-American Studies

431* Research Seminar in African-American Studies (3)

Audiology and Speech Pathology

499* Senior Seminar in Communication Sciences and Disorders (3)

Biochemistry and Cellular and Molecular Biology

409 Perspectives in BCMB (3)
420* Advanced Topics in BCMB (3)

Botany

471 Senior Seminar (3)

Chemistry	405*	Topics in the Development of Chemistry (3)
Computer Science	411*	Senior Thesis I (3)
Ecology and Evolutionary Biology		
	409	Perspectives in Ecology and Evolutionary Biology (3)
Economics	499*	Analysis of Economic Problems (3)
English	499*	Senior Seminar (3)
French	440*	Capstone Experience in French (3)
Geography	499*	Proseminar in Geography (3)
Geology	440*	Field Geology (5)
	475*	Physical and Chemical Systems of the Earth (3)
History	482*	Colloquium in History (3)
Mathematics	400*	History of Mathematics (3)
	411*	Mathematical Modeling (3)
Microbiology	495*	Senior Seminar (3)
Music History	460*	Music Aesthetics (3)
Physics	401*	A Survey of Physics (3)
Psychology	430*	Health Psychology (3)
	496*	Senior Seminar: Great Ideas in Psychology (3)
Urban Studies	460*	Senior Seminar (3)

* Course requires prerequisite.



Upper Level Distribution

COURSE	CREDIT HRS	COMPLETED
_____	_____	_____
_____	_____	_____
_____	_____	_____

Requirements Fulfilled **m**

Majors & Minors



Major

A major consists of at least 24 but not more than 40 credit hours in a single subject area in courses numbered at the 200 level or above, as specified by each department.

As many as 6 credit hours taken in the major may also satisfy Basic Skills or Part A—Divisional Distribution Requirements where listed. However, if you use a course to satisfy a Major Requirement, you may not use it to satisfy Upper-Level Distribution Requirements; likewise, if you use a course to satisfy an Upper-Level Distribution Requirement, you may not use it to satisfy a Major Requirement.

You must earn a minimum grade of C in every course counted toward your major. If you transferred from another institution, you must complete at least 9 credit hours at UT in your chosen major. Instead of a major, you may develop an Individualized Program (described on page 46).

Arts & Sciences majors are listed on pages 10–13. For more information on Arts & Sciences majors,

- visit our Web site at www.artsci.utk.edu/advising,
- use the UT Undergraduate Catalog, or
- obtain a major guide from Arts & Sciences Advising Services.

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Declaring a Major

You should meet with an advisor in your major interest area as soon as possible. Once you have selected a major, you should formally declare your major at Arts & Sciences Advising Services. Students may officially declare most majors as soon as they enroll at the university.

Some departments, however, have progression requirements that must be met before a student can become a major in that department. Students who have declared their majors are advised by a faculty member in their major department.

All pre-health students not assigned to departmental advisors will be advised by pre-health advisors in Arts & Sciences Advising Services.

Undecided students and all Arts & Sciences students who have not met progression requirements will be advised in Arts & Sciences Advising Services in 1 Alumni Memorial Building.

Optional Multiple Majors

After you have satisfied the general requirements of Basic Skills, Distribution, and a major, additional majors may be recorded on your transcript without regard to course overlap among these majors. You must declare your intention to satisfy requirements for multiple majors when you apply for graduation. Once you graduate, your multiple majors become subject to university second-degree requirements.

You may satisfy degree requirements in a college other than Arts & Sciences and, with that college's approval, pursue a major in the College of Arts & Sciences as well. In this case, you need to complete only the major requirements, not the Basic Skills or Distribution Requirements. Both majors will be listed on your transcript.

Minor

Optional Minors

A minor consists of at least 15 and not more than 28 credit hours in a single subject area in courses numbered at the 200 level or above. You must complete at least 6 of the required credit hours at UT; however, individual departments may have stricter requirements.

Minors are available in Astronomy, Portuguese, Japanese, Chinese, and Cinema Studies, as well as in most departments or programs that offer majors. Minors may be developed in other colleges or schools of the university, but they must be approved by the appropriate departments and by the Director of Student Affairs in Arts & Sciences.

When you apply for graduation, single or multiple minors may be recorded on your academic record without regard to course overlap among all the requirements for a minor. You may satisfy degree requirements in a college other than Arts & Sciences and, with the approval of the degree-granting unit, also minor in the College of Arts & Sciences.

Business Minor for Non-Business Students

Requirements include the following courses: Accounting 201-202, Economics 201, Statistics 201, Finance 301, Business Administration 201, Management 300 and Marketing 300. All upper-division (300 level or above) course work must be taken at UT. Students are responsible for meeting listed prerequisites of any upper-division courses taken.

Elective Courses



At least one-fourth of your curriculum consists of courses selected to supplement and support your work in the Basic Skills, Distribution, and major requirements. These courses enrich your total university experience and give you freedom to develop your academic program according to your own interests. Elective courses might include additional courses in your major field, in a related minor, or in the arts, or they may be off-campus studies.

Special Programs



Language and World Business Concentration

This program is designed to offer students with interests in Chinese, French, German, Italian, Japanese, Portuguese, Russian, or Spanish the opportunity to complement study of the language with a concentration in International Business, International Retail Merchandising, or International Agricultural Economics. These students will gain practical experience through a work internship or by studying in a country where the language of their program is spoken.

Individualized Program

Although the existing Arts & Sciences majors will satisfy the needs of most students entering the university, you may have special strengths and interests that do not coincide with the existing departmental or interdepartmental majors.

The Individualized Program has been established for you, to let you correlate your individual academic needs with existing academic programs.

In the Individualized Program, you must satisfy all Basic Skills and Distribution Requirements, just as you would in a traditional program. Individualization occurs in the area of concentration. Although you still must complete 24 to 40 credit hours at the 200 level or above in a B.A. major, there is no restriction on the choice of courses for these requirements.

While all of the courses in the major may be taken in the College of Arts & Sciences, two-thirds of them must be taken in the college. Your proposed course of study must have a clear central purpose, usually implementing intensive work in two or three departments. Under the Individualized Program, you design a program in consultation with an advisor in the College of Arts & Sciences and submit your program for consideration by the Committee on the Individualized Program. Past programs have focused on such areas as popular culture, regional planning, oceanography, medical illustration, and grass-roots advocacy. Further information and applications are available in the Office of the Coordinator of Individualized programs, 1 Alumni Memorial Building; 974-4481.

College Scholars Program

College Scholars is a highly personalized honors curriculum that accepts a limited number of entering students with fewer than 40 credit hours and/or resident students with fewer than 60 credit hours. Selection is based on previous academic record, test scores, recommendations, a written essay, and a personal interview. Admission is provisional for two semesters; continuation requires a satisfactory record (normally a GPA of 3.25 or above) and evidence of ongoing motivation and interest.

This program affords you the highest degree of freedom in designing an academic program. You will develop your curriculum with a special advisor and together the two of you determine what coursework and/or other learning experiences will best fulfill your objectives. Each student is required to complete a substantial research or creative project.

When you satisfy departmental requirements for additional majors or minors, these will be recorded on your transcript. You are not required to meet Basic Skills or Distribution Requirements in order to have such majors or minors officially recognized. Despite this program's inherent freedom, you will be required to incorporate into your program the academic breadth and depth that the college believes is important for every student. Further information and applications can be obtained from Dr. David Tandy, Director of College Scholars, 1106 McClung Tower, or *scholars@utk.edu*.

Professional & Pre-Professional Degrees



Professional Degrees

Professional degrees are available in the Fine Arts, Music, and Chemistry. These degrees—the Bachelor of Fine Arts, the Bachelor of Music, and the Bachelor of Science in Chemistry—are designed for students planning to be professional artists, musicians, or chemists. Students interested in these degrees should consult the University of Tennessee Undergraduate Catalog and seek advice in the respective departments.

Pre-Professional Programs

Pre-Professional Programs include Pre-Cytotechnology, Pre-Dental Hygiene, Pre-Dentistry, Pre-Health Information Management, Pre-Medical Technology, Pre-Medicine, Pre-Nuclear Medicine Technology, Pre-Occupational Therapy, Pre-Optometry, Pre-Pharmacy, Pre-Physical Therapy, Pre-Teaching and Pre-Veterinary Medicine. For additional information on these and other health programs, see the UT Undergraduate Catalog or contact Arts & Sciences Advising Services.

Teacher Education Program

Preparation for prospective teachers at UT is a five-year process. Students earn a baccalaureate degree from the College of Arts & Sciences and a minor in Elementary, Middle School, or Secondary Education from the College of Education, Health and Human Services at the end of the fourth year. During the fifth year, students enroll in a one-year internship to both complete requirements for a teaching license and earn graduate credits toward a master's degree.

Prospective K–8 teachers may complete an Arts & Sciences major in a department, in one of the Interdisciplinary Programs, or if eligible, in the College Scholars Program. In addition, the following Pre-Teaching options have been designed especially for prospective K–8 teachers: Environmental Science, Mathematics, Mathematics and Science, and Science. Prospective secondary teachers select a major in the subject area they plan to teach.

To be eligible to complete coursework in the education minor, students must gain formal admission to the Teacher Education Program. These are the minimum criteria required to interview with the Teacher Education Program Board of Admissions:

1. a 2.7 undergraduate cumulative GPA,
2. a satisfactory speech and hearing screening,
3. a satisfactory score on the Praxis I exam (or a composite score of 22 on the Enhanced Act),
4. completion of a minimum number of semester hours (depending upon teaching area).
5. completion of specific courses (depending upon teaching area), and
6. pass criminal background check.

Applicants should be aware that admission to the Teacher Education Program is competitive, and the number of admissions is based upon available faculty resources.

The GPA and basic-skills test scores listed here are the minimums necessary to interview with boards of admission and do not assure admittance into programs.

Applicants are encouraged to achieve the highest GPA and test scores possible and to confer regularly with the Advising Center of the College of Education, Health and Human Services regarding admissions requirements. For additional information about the Teacher Education Program and the required curriculum for teacher licensure, contact the Student Services Center, A-332 Claxton Complex, 974-8194.

The Undecided Student



Students who are unsure about either their majors or career choices need to be active participants in the exploration process as soon as they arrive at UT.

Here are a few tips for getting started:

- First of all, do whatever it takes to be a successful student! An undecided student needs to keep doors open. Carefully review UT's Undergraduate Catalog, especially the majors offered and course requirements and prerequisites for the majors. For further exploration, enroll in Counselor Education and Counseling Psychology 205, Exploring Majors and Careers.
- Get involved in volunteer work. Time spent in a variety of tasks may spark a new area of interest. TEAM VOLS, a UT organization that connects students to volunteer opportunities, is located in Room 315A of the University Center.
- Review textbooks at the UT Bookstore to get a feel for what a particular course might be like. Browse the shelves for books of interest. Take some elective courses to learn more about various disciplines.
- Interview people who have jobs that appeal to you. Make appointments with advisors from the 9 undergraduate colleges. In the College of Arts & Sciences, check out the faculty advisor board outside 1 Alumni Memorial Building and schedule an appointment with someone in a discipline that you are curious about.
- Get some meaningful work experience, either full-time during summers or part-time during school. Shadow someone for a day in a work setting you would consider. Use all the services offered by Career Services (100 Dunford Hall)—interest inventories, career counselors, internship or part-time job postings, résumé-building exercises, workshops, and the resource center. Join a student organization that will help you demonstrate and/or acquire skills. Try for a leadership role in the organization.

An endless supply of information is available for the seeker. There is a wealth of information on this campus, but you must actively look for it. Career Services and Arts & Sciences Advising Services are both excellent places to start your search.



Choosing a Major

In helping you choose a major and future career, consider your current hobbies and career interests. Make a list below, and then pick an associated course as an elective to learn more about that field. Next, list your grade in the course. By examining your grades, you may be able to easily see your academic strengths and decide to pursue a degree that complements your natural abilities and aptitude.

HOBBIES/INTEREST	RELATED COURSE	GRADE
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Potential Major(s)

Review the degree offerings on pages 10–13. List below the concentrations that appeal to you. Then, briefly note what interests you about the field. This may help you discover a major that closely fits your personal and academic goals.

POTENTIAL MAJOR	REASONS OF INTEREST
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

Honors Opportunities



Outstanding students generally find that the Honors Program courses offered by the University provide a stimulating, satisfying, and enriching experience. These opportunities for non-departmental study in a small group of talented students and outstanding faculty members are offered at all levels throughout the University Honors Program, as well as in departmental honors courses in certain subject areas (Art History, Astronomy, Chemistry, Economics, English, French, Geography, Geological Sciences, History, Mathematics, Political Science, Physics, Psychology, Sociology, Spanish and Statistics).

The University Honors courses (3 credit hours) and seminars (1 credit hour) are offered each semester and are usually interdisciplinary. These courses are open to undergraduate students on the bases of high-school GPA, ACT/SAT scores, UT GPA of 3.25 or higher, or by professorial recommendation. They are coordinated by the University Honors Committee, F101 Melrose, 974-7875. These courses use a seminar format. Enrollment is limited to 25 students per section. It may be possible to use an Honors course for Divisional Distribution Requirements. If not, these offerings will provide elective credit.

A number of Arts & Sciences departments—Anthropology, Chemistry, the Division of Biology, Economics, English, Geography, Geological Sciences, German, History, Mathematics, Political Science and Psychology—have programs in which a major can graduate with an Honors degree. A number of departments—Physics, for example—also have programs for their outstanding students, though these courses are not labeled “Honors.” Students should also be aware of the various reading, proseminar, and research courses that provide an opportunity for personal contact with faculty members.

Departmental Honors Courses for First-Year Students

Art History 177-178

Astronomy 217-218

Chemistry 128-138

Economics 207

English 118

French 217-218

Geography 107

Geology 107-108

History 247-248

Mathematics 147-148

Physics 137-138

Political Science 107

Psychology 117

Sociology 117, 127

Spanish 217-218

Speech Communication 107

Statistics 207

See pages 56–57 for information regarding eligibility for honors courses.

Advanced Placement



Advanced Placement Exams are offered each May by the College Entrance Examination Boards and are designed to measure achievement in 16 subject areas. These tests are usually taken by junior and senior high-school students preparing to enter college.

Because the material tested by AP Exams compares to the content of introductory college-level courses, many colleges and universities grant advanced placement credit on the basis of Advanced Placement Exam scores. Students are usually granted credit with scores of 5, 4, or 3.

Note: Pre-health students who are granted Advanced Placement credit in required science courses may use those credits to satisfy the science requirements only if they take an equal number of hours above and beyond the general requirements in the same disciplines, while they are in residence at UT. Example: We require 8 hours of biology; if a pre-health student is granted 4 hours by AP Exam, he/she needs to take the remaining 4 hours of basic biology plus an additional 4 hours in upper-division biology courses here at UT.

Advanced Placement credit in English will satisfy the general hours requirement.

How Does UT Participate in the Advanced Placement Program?

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UT departments offering courses comparable to the material covered in the various Advanced Placement tests have agreed to grant Advanced Placement credit. The credits earned on each exam are entered on the transcript and will apply to all requirements, just as if taken as courses at UT. You do not need to file a petition for your AP credit to satisfy degree requirements. The Advanced Placement scores and test booklets are sent to the Director of Admissions at UT sometime in June or July. See the chart on the next page for details on Advanced Placement scores and awarded credit.

Advanced Placement Scores & Awarded Credit

<u>TEST SCORE</u>	<u>CREDIT</u>
Studio Art (Drawing Portfolio) 4 or above	Art 101 (3)
Biology 3 or above	Biology 101-102 (4, 4)
Chemistry 4 or above	Chemistry 120-130 (4, 4)
Computer Science 5	Computer Science 102 (4)
Economics 3 or above (Micro and Macro)	Economics 201 (4)
English 4 or above (Language and Composition)	English 101 (3)
English 4 or above (Literature and Composition)	English 101-102 (3, 3)
French 4 or above (Language)	French 211-212 (3, 3), or upon request, either 333-334 (3, 3) or 351-352 (3, 3)
French 3 (Literature)	French 211-212 (3, 3)
German 3 (Language)	German 201-202 (3, 3)
German 4 or above (Language)	German 201-202 (3, 3) or 311-312 (3, 3)
History 4 or 5 (American)	History 221-222 (3, 3)
History 4 or 5 (European)	History 241-242 (3, 3)
History 4 or 5 (World)	History 261-262 (3, 3)
Latin 3 or above (Virgil)	Latin 251-252 (3, 3)
Latin 3 or above (Catullus/Horace)	Latin 251-252 (3, 3)
Latin 3 or above (Catullus/Cicero)	Latin 251-252 (3, 3)
Latin 3 or above (Catullus/Ovid)	Latin 251-252 (3, 3)
Math 3 or 4 (Calculus AB)	Math 141 (4)
Math 5 (Calculus AB)	Math 147 (4)
Math 3 or 4 (Calculus BC)	Math 141-142 (4, 4)
Math 5 (Calculus BC)	Math 147-148 (4, 4)
Music 4 or 5	Music Theory 110 (3)
Physics 4 or above (B)	Physics 101-102 (3, 3) or 161 (3) or 221 (3)
Physics 4 (C Mechanics)	Physics 101(3) or 161 (3) or 221 (3) <i>Upon request based on major requirement:</i>
Physics 5 (C Mechanics)	Physics 135 (4) or 137 (5)
Physics 4 (C E&M)	Physics 102 (3) or 222 (4) or 231(3)
Physics 5 (C E&M)	Physics 136 (4) or 138 (5)
Political Science 3 or above (U.S. Government and Politics)	Political Science 101 (3)
Political Science 3 or above (Comparative Government and Politics)	Political Science 102 (3)
Psychology 3 or above	Psychology 110
Spanish 3 or above	Spanish 211-212 (3, 3)
Statistics 4 or above	Statistics 201 (3)

Lower Division Honors Courses



Lower-Division Honors courses are listed below along with the criteria you must meet in order to enroll in them.

ART HISTORY 177-178 (3, 3): 29 ACT Composite or 1200 recentered SAT Composite; 3.25 high-school GPA or consent of department
Dr. Tim Hiles, 250 Art and Architecture Building, 974-3408

ASTRONOMY 217-218 (4, 4): A strong background in algebra and trigonometry. Introduction to calculus helpful
Dr. Tina Riedinger, 401 Physics Building, 974-3342

CHEMISTRY 128-138 (4, 4): 30 ACT Composite or 1200 SAT Composite; 1 year of high-school chemistry with a lab
Dr. Jeffrey Kovac, 516 Buehler Hall, 974-3444

ECONOMICS 207 (4): Department invites students after reviewing academic records at the end of the first year. Highly qualified upper-class students may apply for consideration
Dr. Robert Bohm, 508 Stokely Management Center, 974-3303

ENGLISH 118 (3): 28 ACT Composite and 28 English or 650 recentered SAT Verbal and 1250 recentered SAT Composite; Tennessee Scholars, Whittle Scholars, Chancellor Scholars, and any of the honors scholars are automatically eligible
Dr. Mary-Jo Reiff, 314 McClung Tower, 974-5401

ENGLISH 207-208 (3, 3): 3.25 or above college GPA
Dr. Stan Garner, 311 McClung Tower, 974-5401

ENGLISH 237-238 (3, 3): 3.25 or above college GPA
Dr. Stan Garner, 311 McClung Tower, 974-5401

FRENCH 217-218 (3, 3): Successful completion of the placement exam. Two or three years of high school French with a 3.0 high-school GPA. Students receiving an A or B in 218 will automatically earn an additional 3 hours credit for French 300. Note: French 300 is not applicable to the French major
Dr. Mary McAlpin, 601 McClung Tower, 974-2311

GEOGRAPHY 108 (3): Open to students who have received an A in Geography 101 or who are in a university honors program or who have the instructor's consent
Dr. Tom Bell, 304 Burchfiel Geography Building, 974-2418

GEOLOGY 107-108 (4, 4): Instructor's consent. Students who earn an A in 101 or a B or better in 107 may take 108
Dr. Linda Kah, Dr. Richard Williams II, 306 Geological Sciences Building, 974-2366

HISTORY 227-228 (3, 3): 29 ACT Composite or 1200 recentered SAT Composite or consent of the Honors Coordinator; 3.3 high-school GPA
Dr. Owen Bradley, 6th floor Dunford Hall, 974-5421

HISTORY 247-248 (3, 3): 29 ACT Composite or 1200 recentered SAT Composite; 3.3 high-school GPA

Dr. Owen Bradley, 6th floor Dunford Hall, 974-5421

MATHEMATICS 147-148 (4, 4): 32 ACT Math or 670 recentered SAT Quantitative; A half-year of trigonometry and overall B average in high school. Students with AP Calculus AB credit of 5 may register for 148

Dr. Bill Wade, 200 Ayres Hall, 974-4280

MATHEMATICS 247, 257 (4, 3): 32 Math ACT or 670 recentered SAT Quantitative; 1 year calculus with excellent grades or AP scores of 5 for 141-142 or 147-148

Dr. Bill Wade, 200 Ayres Hall, 974-4280

PHYSICS 137-138 (5, 5): 29 Math ACT or 600 SAT Quantitative Corequisite of Math 141-142 or 147-148; Designed for Physics, Math, Computer Science, and Chemistry majors

Dr. Soren Sorensen, 41 Nielsen Building, 974-3342

POLITICAL SCIENCE 107 (3): 26 ACT Composite or 1170 recentered SAT Composite; 3.3 high-school GPA. Others may be admitted on recommendation of faculty and/or Arts & Sciences Advising staff

Dr. Patricia Freeland, 1001 McClung Tower, 974-2261

PSYCHOLOGY 117 (3): 29 ACT Composite; University Honor Students and consent of instructor

306 Austin Peay Building, 974-3423

SOCIOLOGY 117, 127 (3, 3): Open to students in a University Honors program, to students with 29 ACT composite, or advanced students with a minimum of 3.0 GPA.

SPANISH 217-218 (3, 3): Successful completion of the placement exam. Two or three years of high school Spanish with a 3.0 high-school GPA. Students receiving an A or B in 218 will automatically earn an additional 3 hours credit for Spanish 300

Dr. Darla Young, 701 McClung Tower, 974-2311

SPEECH COMMUNICATION 107 (3): 27 ACT Composite; 3.5 high-school GPA and 3.0 college GP

Dr. John Haas, 106 McClung Tower, 974-2090

STATISTICS 207 (3): 28 ACT Composite or 1240 SAT Composite; 3.0 high-school GPA and 3.25 college GPA

Dr. Bill Seavers, 342 Stikely Management Center, 974-6862

UNIVERSITY HONORS 337-347-357 (3, 3, 3): 28 ACT Composite or 1240 recentered SAT Composite; 3.0 high-school GPA, 3.25 college GPA or permission of the instructor

Dr. Thomas Broadhead, Honors Director, F101 Melrose Hall, 974-7875

Resources for Students



Tutoring

Office of Minority Student Affairs, 1800 Melrose Avenue, 974-6861 provides tutoring for any UT student.

Chemistry Help Sessions are open to students taking 100-level chemistry courses. Lab is located at 513 Buehler, 974-3413.

Educational Advancement Program, 201 Aconda Court, 974-7900.

Math Tutorial Center is open to students taking 100 level mathematics courses. The lab is located in 322 Ayres Hall, 974-0469.

Writing Center is available to students for additional help with writing skills. Inquire at the Writing Center, 211 Humanities Building, 974-2611.

Study Skills

English Education 141, Efficient Reading and Studying Skills, is a 2-credit-hour course designed to help strengthen study habits, vocabulary, test preparation, and reading comprehension (not speed reading).

Counselor Education and Counseling Psychology 205, How to Study, is a 1-credit-hour course which teaches students methods for concentrating, scheduling time, taking notes, taking exams, and studying systematically. Contact the Student Counseling Services Center, 900 Volunteer Blvd., 974-2196 about this and other courses.

Counselor Education and Counseling Psychology 215, Learning Skills and Study Systems, is a 3-credit-hour course which explores approaches to enhancing academic performance through study skills, efficient reading, and understanding of personal factors.

Career/Personal Development

Career Services provides a wide variety of services to students including career counseling, vocational assessment, résumé-building assistance, job placement, and career information. Contact Career Services, 100 Dunford Hall, 974-5435.

Counselor Education and Counseling Psychology 205, Exploring Majors and Careers, is a seminar designed to help students with decisions concerning careers and majors by completing an inventory of skills, interests and values, exploring careers, and identifying alternatives. One hour of undergraduate credit (S/NC).

Counselor Education and Counseling Psychology 212, Career and Personal Development, is a 3-credit-hour course that focuses on systematic approaches to facilitating career development and life planning.

Team Vols: Volunteer Outreach for Leadership and Service. Volunteering provides opportunities to reach out to others, help solve community problems, learn new skills, gain work experience, work with others to reach a goal, develop confidence, acquire personal references, and explore career interests. Team Vols will match effective student volunteers with a student's request. The office is located in room 315A of the University Center, 974-8481.

Programs Abroad Office: Opportunities for Studying Abroad. The Center for International Education's Programs Abroad Office provides information and advice about study abroad options, including the Semester in Wales Program and student exchanges with universities in 40 countries on six continents. The office is located at 1620 Melrose Avenue, 974-3177.

National Student Exchange. Students may spend as many as two terms studying at one of more than 180 participating institutions within the United States and Canada and pay UT tuition and fees. The office is located in 812 Volunteer Boulevard, 974-3564.

Other Credit Courses

First Year Studies 101, Approaches to the University, is a 2-credit-hour course which addresses integration into the academic life of the campus, including the nature and purpose of a college education, career planning, the organization of university disciplines, and assessment of special needs in such areas as time management, study skills, counseling, and financial aid. (S/NC)

Counselor Education and Counseling Psychology 205, Job Seeking Skills for Non-Technical Majors, is a seminar designed to assist non-technical majors in identifying information and resources necessary for a successful job search. The course provides a means for non-technical majors to identify their own values, skills and abilities and determine methods of marketing themselves in today's job market. One hour undergraduate credit (S/NC).

Counselor Education and Counseling Psychology 205, Stress Management. One-hour undergraduate credit (S/NC).

Counselor Education and Counseling Psychology 205, Take Charge of Your Life. One-hour undergraduate credit (S/NC).

Other Non-Credit Courses

Résumé Writing Workshops and On-Campus Interview Workshops are offered through Career Services, 100 Dunford Hall, 974-5435.



Personal Counseling

Student Counseling Center 900 Volunteer Boulevard ... 974-2196

Other Resources

Adult Student Services Center 413 Student Services Building ... 974-4504

Disability Services 191 Hoskins Library 974-6087

Center for International Education 1620 Melrose Place 974-3177

Student Health Center 1818 Andy Holt 974-3135

Veterans Benefits 209 Student Services 974-2103

Other Useful Phone Numbers

Admissions Office 320 Student Services 974-2184

Arts & Sciences Advising Services 1 Alumni Memorial Building .. 974-4483

Financial Aid 115 Student Services 974-3131

Parking Services 2121 Stephenson Drive 974-6031

Office of the University Registrar 209 Student Services 974-2101

Residence Halls 405 Student Services 974-3411

VOLCard (UT ID Office) 472 South Stadium Hall 974-3430

College and Department Directory



Agricultural Sciences and Natural Resources

Agriculture (Core Courses)	125 Morgan Hall	974-7506
Agricultural Economics	302 Morgan Hall	974-7231
Agricultural Extension Education	201 Morgan Hall	974-7371
Animal Science	206 Brehm Animal Science Building	974-7286
Biosystems Engineering	101A Agricultural Engineering. Building ..	974-7266
Food Science and Technology	114 McLeod Building	974-7331
Forestry, Wildlife, and Fisheries	274 Ellington Plant Science Building	974-7126
Plant Sciences & Landscaping Systems	252 Ellington Plant Science Building	974-7324

Arts & Sciences

African & African-American Studies	416 Aconda Court	974-5052
American Studies	250 South Stadium Hall	974-4408
Anthropology	252 South Stadium Hall	974-4408
Art	213 Art and Architecture Building	974-3407
Asian Studies	811 McClung Tower	974-7187
Astronomy	401 Nielson Physics Building	974-3342
Audiology and Speech Pathology	457 South Stadium Hall	974-5019
Biochemistry, Cellular & Molecular Biology ..	M407 Walters Life Science Building	974-5148
Biology	1112 Neyland Biology Annex	974-3354
Botany	437 Hesler Building	974-2256
Chemistry	552 Buehler Hall	974-3141
Classics	1101 McClung Tower	974-5383
Comparative Literature	701 McClung Tower	974-2311
Computer Science	203 Claxton	974-5067
Earth and Planetary Sciences	306 Geological Science Building	974-2366
Ecology and Evolutionary Biology	569 Dabney Hall	974-3065
Economics	505A Stokely Management Center	974-3303
English	311 McClung Tower	974-5401
Environmental Studies	316 Geological Science Building	974-6359
Geography	304 Burchfiel Geography Building	974-2418
History	6th Floor, Dunford Hall	974-5421
Judaic Studies	501 McClung Tower	974-6985
Language and World Business	701 McClung Tower	974-2312
Latin American Studies	6th Floor, Dunford Hall	974-7010
Legal Studies	910 McClung Tower	974-6717
Linguistics	311 McClung Tower	974-6965
Mathematics	121 Ayres Hall	974-2461
Medieval Studies	413 McClung Tower	974-5401
Microbiology	M409 Walters Life Science Building	974-3441
Modern Foreign Languages & Literatures	701 McClung Tower	974-3421
Music	211 Music Building	974-3241
Philosophy	801 McClung Tower	974-3255
Physics	401 Nielson Physics Building	974-3342

Political Science	1001 McClung Tower	974-2261
Psychology	307A Austin Peay	974-3423
Religious Studies	501 McClung Tower	974-2466
Sociology	901 McClung Tower	974-6021
Statistics	331 Stokely Management Center	974-2556
Theatre	206 McClung Tower	974-6011
Urban Studies	108 Hoskins Library	974-5227
Women's Studies	1912 Terrace Avenue	974-2409

Architecture and Planning

Advising Center	224 Art and Architecture Building	974-3243
Interior Design	224 Art and Architecture Building	974-3232

Business

Advising Center	52 Glocker Business Building	974-5096
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Communication and Information

Advertising and Public Relations	476 Communications Building	974-3048
Advising Center	202 Communications Building	974-3603
Communications Studies	293 Communications Building	974-0696
Journalism & Electronic Media	330 Communications Building	
Journalism	330 Communications Building	974-5155
Electronic Media	333 Communications Building	974-5155

College of Education, Health and Human Sciences

Child and Family Studies	115 Jessie Harris Building	974-5316
Consumer Services Management	110 Jessie Harris Building	974-2141
Health and Exercise Science	390 Health, Physical Education, & Recreation (HPER) Building	974-5041
Nutrition	229 Jessie Harris Building	974-6237
Sports and Leisure Studies	331 Health, Physical Education, & Recreation (HPER) Building	974-9045
Student Services Center	A-332 Claxton Complex	974-8194
Theory & Practice in Teacher Education	A-415 Claxton Complex	974-3034

Engineering

Freshman Engineering	118 Perkins Hall	974-2945
Associate Dean for Academic Affairs	101 Perkins Hall	974-2454

Nursing

Advising Center	1200 Volunteer Boulevard	974-7606
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Social Work

Advising Center	303 Henson Hall	974-3351
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Semester Planning Worksheet

NOTE: Use the following worksheets to help you in planning and fulfilling your degree requirements. A list of requirement codes are listed below so you may label each class by the degree requirement that it meets. This will be beneficial to both you and your advisor in future semester planning.

- BS-E Basic Skills: English Composition
- BS-L Basic Skills: Foreign Language
- BS-M Basic Skills: Mathematics, Formal Reasoning, Logic
- DD-NS Divisional Distribution: Natural Science
- DD-SS Divisional Distribution: Social Science
- DD-HU Divisional Distribution: Humanities
- DD-HI Divisional Distribution: Non-U.S. History
- UL-D Upper Level Distribution
- ELE Elective

_____ SEMESTER 200_____

COURSE	CREDIT HRS	COURSE CODE
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
TOTAL HOURS:	_____	

_____ SEMESTER 200_____

COURSE	CREDIT HRS	COURSE CODE
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
TOTAL HOURS:	_____	

MAJOR(S): _____ MINOR(S): _____ GRADUATION: _____

GRADUATION CHECKLIST:

- 2.0 cumulative UT GPA
- C or better in each major course
- 124 hours
- Deficiencies removed
- 42 hours at 300 level or above
- 60 hours at a 4-year college
- Last 30 hours at UT
- At least 9 hours in major at UT
- At least 6 hours in minor at UT

Note: Hours to remove deficiencies increase the total hours to graduate

_____ SEMESTER 200__

COURSE	CREDIT HRS	COURSE CODE
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
TOTAL HOURS:	_____	

_____ SEMESTER 200__

COURSE	CREDIT HRS	COURSE CODE
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
TOTAL HOURS:	_____	



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_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
TOTAL HOURS:	_____	

_____ SEMESTER 200_____

COURSE	CREDIT HRS	COURSE CODE
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_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
TOTAL HOURS:	_____	

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_____ SEMESTER 200__

COURSE	CREDIT HRS	COURSE CODE
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
TOTAL HOURS:	_____	

_____ SEMESTER 200__

COURSE	CREDIT HRS	COURSE CODE
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
TOTAL HOURS:	_____	



2003–2004 Undergraduate Catalog Tour

My catalog expires _____

Tip: Write your name on your catalog and bring it to all academic advising appointments.

___ Academic Policies and Regulations

___ Majors, Minors and Concentrations

___ College of Arts and Sciences Information

___ Courses of Instruction (Descriptions)

___ Index

I realize that the Undergraduate Catalog is my contract with the University of Tennessee and I am responsible for knowing its contents.

your signature _____



*The University of Tennessee
Academic Planning Process*

STEP #	DESCRIPTION	DATE COMPLETE
STEP 1	New Student Orientation**	_____
STEP 2	College Advisor** (advisor's name) _____ <i>You are required to be advised each and every semester to register.</i>	_____
STEP 3	First Year Studies/Career Services	_____
STEP 4	Departmental Advisor** (advisor's name) _____ <i>You are required to declare your college of choice after completing 45 credit hours of coursework.</i>	_____
STEP 5	Apply for Graduation** <i>To apply for graduation, you will need to go to 209 Student Services Building. You can apply as early as two terms prior to the term you plan to graduate.</i>	_____
STEP 6	Graduate	_____

***Indicates steps required of undergraduate students.*

Academic Advising Terms



ACADEMIC PLAN: An academic planning worksheet used to list projected and completed course requirements. Varies by college.

ACADEMIC REVIEW ADVISING: Students are placed on academic review when either

1. their cumulative GPA falls below 2.00, or
2. their semester GPA falls below 2.00 for two consecutive semesters, regardless of their cumulative GPA.

During that semester, and any other semester on Academic Review, the student must participate in a special advising session in Arts & Sciences Advising Services. See the UT Undergraduate Catalog, or ask your advisor for further details.

ACADEMIC YEAR: Refers to the Fall and Spring semesters occurring in one calendar year.

A&S CURRICULUM: The core or general education requirements of the College of Arts & Sciences. These courses must be completed in addition to the requirements for your major.

CATALOG: Your “contract” with the university. You are responsible for knowing provided in this publication. This publication contains all academic policies and procedures, college and degree requirements, faculty, and course descriptions.

CATALOG YEAR: The year during which regulations of a specific education of the Undergraduate Catalog apply. Students may satisfy requirements for Bachelor’s degree using and curriculum (catalog) in effect during their attendance at the University of Tennessee. Catalogs are in effect 6 years prior to the date of graduation.

CIRCLE PARK ONLINE: The Web-based registration system located at <http://cpo.utk.edu>

CLOSED COURSE: A course that is filled to capacity and has no available spaces. Special permission is needed to add a closed course.

CONCENTRATION: A specific focus within a major; for example, English majors may choose to concentrate in either literature or writing.

COREQUISITE: A course to be taken, or a requirement to be fulfilled, at the same time you are taking a particular course.

CREDIT HOURS: Refers to the number of credits or units earned by successfully completing a course. This is approximately equal to the number of hours the class meets per week; also referred to as semester hours.

COURSE LOAD: The average course load for any semester is 15 to 16 credit hours. Students registered for at least 12 hours are considered full-time students. The maximum number of hours that may be attempted in one semester by Arts & Sciences students is 19. To take more than 19, you must get special permission.

DEGREE AUDIT AND REPORTING SYSTEM (DARS): An automated record of a student’s academic progress toward degree completion in his/her major. May be obtained in Arts and Sciences Advising Services or 209 Student Services Building.

DEGREE PLAN: An academic planning worksheet used to keep track of projected and completed course requirements. Varies by college.

DARS AUDIT: A two-column report that contains all requirements and sub-requirements for a specific degree program on file in the Office of the University Registrar.

DROP/ADD: The process of adding or removing a course or courses from your schedule. Most dropping and adding can be done using the telephone registration system or the Internet. Drop-and-add deadlines are found inside the Timetable of Classes.

DROP/ADD SLIP: The form used for dropping and adding when an authorizing signature is required. For example, to add a closed course, both the instructor's and the department head's signatures are needed.

ELECTIVE: A course that does not fulfill a specific requirement but that may be used toward the total number of credit hours needed for graduation.

GPA: The result of dividing the total number of quality points earned by a student by the total number of credit hours of course work the student has attempted.

GRADING SCALE: UT's grading scale is a 4-point scale consisting of letter grades A, B+, B, C+, C, D, and F, with A worth 4 quality points and F worth 0 quality points.

INCOMPLETE (I): An I is assigned under extraordinary circumstances and only at the discretion of the instructor when a student whose work is satisfactory has not completed some portion of the course. The grade "I" is not computed into the student's GPA. The terms for the removal of "I", including time limit, will be decided by the instructor.

MAJOR: Concentrated study in an subject area of special interest.

MINOR: An optional secondary field of study requiring fewer credit than the majors.

PACKAGE: Two courses taken to fulfill a requirement . Package courses might not be numbered sequentially.

PERSONAL SECURITY CODE (PSC): Four-digit number allows you to access the telephone registration system. You will receive this number during orientation, and you will use it each semester to register for courses.

PREREQUISITE: A course to be completed or a level of skill or knowledge to be demonstrated before you may enroll in a particular course or degree program or associate with a particular college.

PROGRESSION REQUIREMENT: Courses and/or GPA requirements that must be met before a student may officially declare certain majors.

QUALITY POINTS: The number of quality points earned for each course completed is computed by multiplying the value of the grade received in the course (A = 4, B = 3, etc.) by the number of credit hours assigned to the course. Example: If you make an A in Computer Science 102, a 4-credit-hour course, you earn 16 quality points (4 x 4) for your work.



REQUIRED ADVISING: During the Fall and Spring terms of the academic year, a student is obligated to consult with an advisor for an academic planning conference. Before registering for classes, students are required to consult either their departmental advisor or an Arts and Sciences Advising Services advisor.

SECTION NUMBER: Five-digit number that identifies the section of a particular course.

SEQUENCE: Two or more courses that must be taken in sequence. These are indicated in this guide by a hyphen connecting the course numbers.

STUDENT ID NUMBER: Nine-digit number that appears on your student ID card. In most cases, this is your Social Security number.

TIMETABLE: The book, also available on the Web, that lists all the courses the university offers during a semester, including section numbers, times, and meeting places.

TIMETABLE OF CLASSES: The official schedule of classes published (and made available on the web) each semester by the Office of the University Registrar. A listing of all the classes the University offers during a semester including section numbers, times, and meeting places.

UNIVERSITY/COLLEGE/DEPARTMENT: The University of Tennessee is now composed of 10 undergraduate colleges, Agricultural Sciences and Natural Resources, Architecture and Design, Arts and Sciences, Business Administration, Communications, Education, Engineering, Human Ecology, Nursing, and Social Work. Each college is then divided into departments (for example, the Departments of English, Math, and Political Science in the College of Arts & Sciences).

WITHDRAWAL (W): A W is assigned when a student has either

1. officially dropping all classes for a given term, or
2. withdrawn from a course between the 11th and 41st calendar days of classes.

WITHDRAW PASSING (WP): A WP is assigned when a student withdraws from a course after the 42nd calendar day of classes and is passing the course at the time of withdrawal. The Undergraduate Course Withdrawal Form is available in 209 Student Services.

WITHDRAW FAILING (WF): A WF is assigned when a student withdraws from a course after 42nd calendar days of classes and is failing the course at the time of withdrawal. This grade is computed in the GPA. The Undergraduate Course Withdrawal Form is available in 209 Student Services.

WRITING EMPHASIS COURSE: Writing emphasis courses require a total of at least 2,000 words, normally composed of one sustained essay or report of at least 1000 words, plus such additional writing assignments as in-class essay exams, journals, and book reviews. The purpose of the requirement is to help students

1. learn course materials through writing;
2. develop critical thinking skills;
3. demonstrate the ability to sustain an argument; and
4. strengthen existing writing skills.